

## 0. Overture

W S Gilbert

Arthur Sullivan

Andante  $\text{♩} = 52$  **16** poco rit **2** **A** A tempo  $\text{♩} = 72$  **18** **B** **10**

Trombone 1

Trombone 2

**C** 47 Clarinet Cadenza - ad lib. Andante espressivo **D** **9** **2**

Tbn. 1

Tbn. 2

**E** 61

Tbn. 1

Tbn. 2

Cl. 1

*f*

*f*

68 Allegro giocoso  $\text{♩} = 120$

Tbn. 1

Tbn. 2

*mp* *p*

*mp* *p*

75

Tbn. 1

Tbn. 2

**F** **G** **H**

3 8 8 8

102

Tbn. 1

Tbn. 2

**J** **K** **L** **M**

8 12 12 4

138

Tbn. 1

Tbn. 2

Vln I

**N**

*f*

144

Tbn. 1

Tbn. 2

4

148

Tbn. 1

Tbn. 2

4

153

**O**

**8** **16**

**8** **16**

Tbn. 1

Tbn. 2

179

**R**

**11** **11**

Fl. 1

**S**

*ff* *ff*

Tbn. 1

Tbn. 2

194

Tbn. 1

Tbn. 2

198

Tbn. 1

Tbn. 2

203

**T**

Tbn. 1

Tbn. 2

210

Tbn. 1

Tbn. 2

**3**

**3**

*p*

*p*

3

*p*

220

Tbn. 1

Tbn. 2

**4** **28** **16** **14**

**4** **28** **16** **14**

**U** **V** **W**

4

*p*

283

Tbn. 1

Tbn. 2

**X**

*f*

*f*

**4**

**4**

4

*f*

288

Tbn. 1

Tbn. 2

**4**

**4**

4

*f*

293

Tbn. 1

Tbn. 2

4

*f*

298

Tbn. 1

Tbn. 2

$\text{♩} = \text{♩}$

303

**Y** L'istesso tempo

**Z** Animato  $\text{♩} = 144$

Tbn. 1

Tbn. 2

9

*p cresc.* *ff*

*p cresc.* *ff*

319

Tbn. 1

Tbn. 2

*cresc.*

*cresc.*

329

**Piu vivo**  $\text{♩} = 150$

1 (-6) 2 3

Tbn. 1

Tbn. 2

332 4 5 6

Tbn. 1

Tbn. 2

Measures 332-337. Tbn. 1: Melodic line with fingerings 4, 5, 6. Key signature changes to B-flat at measure 335. Tbn. 2: Steady eighth-note accompaniment.

338 rit..... Tempo I

Tbn. 1

Tbn. 2

Measures 338-345. Measure 338: *rit.....*. Measure 340: **Tempo I**. Tbn. 1: Melodic line with a key signature change to B-flat. Tbn. 2: Steady eighth-note accompaniment.

346

Tbn. 1

Tbn. 2

Measures 346-351. Tbn. 1: Melodic line with a key signature change to B-flat. Tbn. 2: Steady eighth-note accompaniment.

Trombone 1 & Trombone 2

Iolanthe

# 1. Tripping hither

W S Gilbert

Arthur Sullivan

Tacet

Trombone 1 & Trombone 2

Iolanthe

## 2. Incantation

W S Gilbert

Arthur Sullivan

Tacet



Trombone 1 & Trombone 2

Iolanthe

### 3. Good morrow, good mother

W S Gilbert

Arthur Sullivan

Tacet

Trombone 1 & Trombone 2

Iolanthe

## 4. Fare thee well

W S Gilbert

Arthur Sullivan

Tacet

Trombone 1 & Trombone 2

Iolanthe

## 4. Good morrow, good lover

W S Gilbert

Arthur Sullivan

Tacet

Trombone 1 & Trombone 2

Iolanthe

## 5. None shall part us

W S Gilbert

Arthur Sullivan

Tacet





26

Tbn. 1

Tbn. 2

Measures 26-30: Tbn. 1 and Tbn. 2. Tbn. 1 plays a melody of eighth and quarter notes. Tbn. 2 plays a supporting line of quarter and eighth notes.

31

Tbn. 1

Tbn. 2

**B**

**4**

**4**

Measures 31-32: Tbn. 1 and Tbn. 2. Measure 31 contains a melody. Measure 32 contains a whole rest for both parts, marked with a '4' above and below the staff.

36

Tbn. 1

Tbn. 2

41

Tbn. 1

Tbn. 2

C

46

Tbn. 1

Tbn. 2

50

Tbn. 1

Tbn. 2

55

Tbn. 1

Tbn. 2

D

*f*

*f*



60

Tbn. 1

Tbn. 2

65

**E**

8

Tbn. 1

Tbn. 2

*f*

76

**F**

Tbn. 1

Tbn. 2

*p* *cresc.*

80

16

Tbn. 1

Tbn. 2

*f*

99 G

Tbn. 1 *p*

Tbn. 2 *p*

103

Tbn. 1

Tbn. 2

106

Tbn. 1

Tbn. 2

109

Tbn. 1

Tbn. 2

112 H

Tbn. 1 *cresc.* *f* 8

Tbn. 2 *cresc.* *f* 8

123

Tbn. 1

Tbn. 2

*f*

*f*

127

Tbn. 1

Tbn. 2

**J**

**6**

**6**

*p*

*p*

136

Tbn. 1

Tbn. 2

*mp*

*mp*

141

Tbn. 1

Tbn. 2

*mf*

*mf*

*f*

*f*

146

Tbn. 1

Tbn. 2

**K**

**1**

**1**

149

Tbn. 1

Tbn. 2

154

Tbn. 1

Tbn. 2

**1**

*f*

*f*

158

Tbn. 1

Tbn. 2

162

Tbn. 1

Tbn. 2

**L**

166

Tbn. 1

Tbn. 2

170

Tbn. 1

Tbn. 2

This system contains measures 170 through 174. Tbn. 1 begins with a sixteenth-note scale (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4) in measure 170, followed by a dotted quarter note in measure 171, and then a series of half notes in measures 172-174. Tbn. 2 has a whole rest in measure 170, then enters in measure 171 with a dotted quarter note, followed by a half note in measure 172, and then a series of half notes in measures 173-174. The key signature has two flats (Bb, Eb).

175

Tbn. 1

Tbn. 2

This system contains measures 175 through 179. Tbn. 1 plays a series of half notes in measures 175-176, then has a whole rest in measure 177, and then plays a series of half notes in measures 178-179. Tbn. 2 plays a series of half notes in measures 175-176, then has a whole rest in measure 177, and then plays a series of half notes in measures 178-179. The key signature has two flats (Bb, Eb).

## 7. Entrance of Lord Chancellor and Song (6a &amp; 7)

W S Gilbert

Arthur Sullivan

**Allegro vivace** ♩. = 88      No. 7

**19**      **1**

Trombone 1

Trombone 2

*f*

*f*

**24**      **10**      **A**      **10**

Tbn. 1

Tbn. 2

*>*

*>*

**46**      **B**      **2**      **Fl. 1**      **2**      **2**      **2**

Tbn. 1

Tbn. 2

*f*

*f*

**52**      **1.**      **2.**      **17**      **17**

Tbn. 1

Tbn. 2

Fl. 1

Tbn. 1

Tbn. 2

72

3

3

81

*f*

*f*

86

*>*

*>*

## 8. My well-loved Lord

W S Gilbert

Arthur Sullivan

**Allegro grazioso** ♩. = 72 **A** Barcarolle *colla voce*

**14** **6** **1** **13**

Trombone 1

Trombone 2

**B**

36

Tbn. 1

Tbn. 2

Ten.

*mp*

*mp*

**C** **D**

42

Tbn. 1

Tbn. 2

**9** **7** **5**

**9** **7** **5**

*p*

*p*

**E**

65

Tbn. 1

Tbn. 2

**7** **3**

**7** **3**

*p*

*p*



78 **F**

Tbn. 1 5 4 5

Tbn. 2 5 *p* 4 5

*p*

94 **G** 14 9 rit. 3 **H**

Tbn. 1 14 9 3

Tbn. 2 14 9 3

*mp* *mp*

122 **a tempo** 16 rit. 3

Tbn. 1 16 3

Tbn. 2 16 3

Trombone 1 & Trombone 2

Iolanthe

## 9. Nay, tempt me not

W S Gilbert

Arthur Sullivan

Tacet

## 10. Spurn not the nobly born

W S Gilbert

Arthur Sullivan

The musical score for Trombone 1 and 2, measures 6-11, is as follows:

- Measures 6-7:** Both Trombone 1 and 2 play a whole note chord of F2, Bb2, and D3. The dynamic is *p*.
- Measure 8:** Trombone 1 plays a half note F2, and Trombone 2 plays a half note Bb2. The dynamic is *p*.
- Measure 9:** Trombone 1 plays a half note D3, and Trombone 2 plays a half note F2. The dynamic is *p*.
- Measure 10:** Trombone 1 plays a half note F2, and Trombone 2 plays a half note Bb2. The dynamic is *p*.
- Measure 11:** Trombone 1 plays a half note D3, and Trombone 2 plays a half note F2. The dynamic is *p*.

## 11. My Lords, it may not be

W S Gilbert

Arthur Sullivan

**C** recit. **6** **D** Allegro  $\text{♩} = 84$  **13** **E** Allegro non troppo  $\text{♩} = 72$  **13** **F** **8**

Trombone 1

Trombone 2

**G** **10** **H** **3** Bass

Tbn. 1

Tbn. 2

dig - ni - fied and state - ly

Ob.

**56** **2** **2**

Tbn. 1

Tbn. 2

*p* *cresc.*

**J** **2** **2** **f** **f**

Tbn. 1

Tbn. 2

70 L

Tbn. 1

Tbn. 2

74

Tbn. 1

Tbn. 2

78

Tbn. 1

Tbn. 2

82

Tbn. 1

Tbn. 2

87

Tbn. 1

Tbn. 2

Trombone 1 & Trombone 2

Iolanthe

## 12. When I went to the bar

W S Gilbert

Arthur Sullivan

Tacet

## 13. Act I Finale

W S Gilbert

Arthur Sullivan

**Moderato**  $\text{♩} = 112$  **A**

**Piu mosso**

Trombone 1

Trombone 2

**B** **C**

**rit. .... Tempo I** **Piu mosso**

Tbn. 1

Tbn. 2

**Allegro agitato**  $\text{♩} = 168$  **cadenza**

Tbn. 1

Tbn. 2

Vln I

**D** **Streph.**

Tbn. 1

Tbn. 2

la - dy's my moth - er!

*mf* *mf* *mf*

**Piu vivo**  $\text{♩} = 96$

**E** **F**

Tbn. 1 **10** **12** **3** **5**

Tbn. 2 **10** **12** **3** **5**

**G** **H**

**rit.** **Andante espressivo**  $\text{♩} = 80$

Tbn. 1 **13** **3** **15** **15**

Tbn. 2 **13** **3** **15** **15**

**J** **Allegro**  $\text{♩} = 108$  **Allegretto**  $\text{♩} = 76$

Tbn. 1 **6** **11** **1** **8**

Tbn. 2 **6** **11** **1** **8**

**K** **L**

**1. a tempo** **2. Allegro con brio**  $\text{♩} = 120$

**rit.**

Tbn. 1 **2** **7** **2** **8** **6**

Tbn. 2 **2** **7** **2** **8** **6**



195 Phyl. **M**

Tbn. 1

shall I not?

I do not

*f*

Tbn. 2

*f*

199

Tbn. 1

Tbn. 2

203 **N** recit.

Tbn. 1

*mf*

7 1 2

Tbn. 2

*mf*

7 1 2

215 **O** A Tempo ♩ = 144

Tbn. 1

*mf*

2 4

Tbn. 2

*mf*

2 4

223 **10** **Q** **13** **Piu vivo**  $\text{♩} = 100$  **10**

Tbn. 1

Tbn. 2

**10** **13** **10**

256 **R** **8** **S** **16** **T** **14** **U** **9**

Tbn. 1

Tbn. 2

**8** **16** **14** **9**

303 **V** **12** **W** **3**

Tbn. 1

Tbn. 2

**12** **3**

son is ver - y cur - ious And  
Sop. Alto

319

Tbn. 1

Tbn. 2

that's the kind of moth - er that is u - su - al - ly spur - ious

**f**

**f**

322 **Allegro vivace**  $\text{♩} = 68$  **X** **3** **15** **16**

Tbn. 1

Tbn. 2

**3** **15** **16**

358 **Y** **Z** Ob. **1**

Tbn. 1 **13** **8**

Tbn. 2 **13** **8** **1**

383 **AA**

Tbn. 1 *p*

Tbn. 2 *p*

389

Tbn. 1

Tbn. 2

395 **BB**

Tbn. 1

Tbn. 2 *p* *cresc.*

402

Tbn. 1 **1 (-4)** **2**

Tbn. 2 *ff*

408 CC

Tbn. 1

Tbn. 2

414

Tbn. 1

Tbn. 2

423 DD ♩ = 84 EE FF GG

Tbn. 1

Tbn. 2

459 Bass

Tbn. 1

Tbn. 2

HH Slowly Recit.

*mf*

*mf*

468

Tbn. 1

Tbn. 2

recit.

474 **recit.**

Tbn. 1

Tbn. 2

480 **JJ** **recit.**  $\text{♩} = 100$  **KK**

Tbn. 1

Tbn. 2

512 **2nd time rit...**

Tbn. 1

Tbn. 2

521 **Allegro molto**  $\text{♩} = 120$

Tbn. 1

Tbn. 2

**ff**

527

Tbn. 1

Tbn. 2

532 **Allegro marziale** ♩ = 120

Tbn. 1 *f*

Tbn. 2 *f*

538

Tbn. 1 *sf*

Tbn. 2 *sf*

544

Tbn. 1 **LL** 8

Tbn. 2 8

558 **MM**

Tbn. 1 *f*

Tbn. 2 *f*

564 **NN**

Tbn. 1 3 4 *f*

Tbn. 2 3 4 *f*

575

Tbn. 1

Tbn. 2

OO

16

16

575

581

596

Tbn. 1

Tbn. 2

QQ

*mp*

*mp*

596

601

602

Tbn. 1

Tbn. 2

602

607

608

Tbn. 1

Tbn. 2

2

2

608

609

611 **RR**

Tbn. 1

Tbn. 2

617

Tbn. 1

Tbn. 2

623 **SS**

Tbn. 1

Tbn. 2

629

Tbn. 1

Tbn. 2

635 **TT**

Tbn. 1

Tbn. 2



UU

641

Tbn. 1

Tbn. 2

647

Tbn. 1

Tbn. 2

VV

650

Tbn. 1

Tbn. 2

660

Tbn. 1

Tbn. 2

## 14. When all night long

W S Gilbert

Arthur Sullivan

Allegro moderato  $\text{♩} = 69$ 

Trombone 1

Trombone 2

*ff*

*ff*

Tbn. 1

Tbn. 2

**A**

7 9

7 9

*f*

*f*

Tbn. 1

Tbn. 2

Tbn. 1

Tbn. 2

**B** Moderato  $\text{♩} = 116$

**C** Tempo I  $\text{♩} = 69$

rit.....

15 10 2

15 10 2

61

Meno **4** a tempo **2** Meno **2** rit..... **2** a tempo

Tbn. 1

Tbn. 2

72

1. 2.

Tbn. 1

Tbn. 2

*f*

*f*

Trombone 1 & Trombone 2

Iolanthe

## 15. Strephon's a member of Parliament

W S Gilbert

Arthur Sullivan

Tacet

## 16. When Britain really ruled the waves

W S Gilbert

Arthur Sullivan

**Moderato** ♩ = 96

Trombone 1

Trombone 2

15

15

20

3rd time only

Tbn. 1

Tbn. 2

4

4

1.2. 1

3. 1

1

1

Trombone 1 & Trombone 2

Iolanthe

## 17. In vain to us you plead

W S Gilbert

Arthur Sullivan

Tacet

Trombone 1 & Trombone 2

Iolanthe

## 18. Oh, foolish fay

W S Gilbert

Arthur Sullivan

Tacet

Trombone 1 & Trombone 2

Iolanthe

## 19. Though perhaps I may incur your blame

W S Gilbert

Arthur Sullivan

Tacet



Trombone 1 & Trombone 2

Iolanthe

## 20. Love, unrequited robs me of my rest

W S Gilbert

Arthur Sullivan

Tacet

## 21. If you go in

W S Gilbert

Arthur Sullivan

Tempo di Valse  $\text{♩} = 76$ 

Trombone 1

Trombone 2

*f*

*f*

Tbn. 1

Tbn. 2

6

18

18

Tbn. 1

Tbn. 2

28

A

B

Tpt 1

7

7

2

2

*p*

*p*

Tbn. 1

Tbn. 2

42

2

2

5

5

53 **C**

Tbn. 1

*f*

Tbn. 2

*f*

Detailed description: This system shows measures 53 to 58 for Tbn. 1 and Tbn. 2. The key signature is C major (three sharps). Measure 53 starts with a box labeled 'C'. Both parts play a half note C4, followed by a repeat sign. Measures 54-58 continue with the same half note C4 pattern. The dynamic is marked *f* (forte).

59 **D** **E**

Tbn. 1

18 7

Tbn. 2

18 7

Detailed description: This system shows measures 59 to 64. Measure 59 starts with a box labeled 'D'. Measures 60-61 continue with the half note D5 pattern. Measure 62 has a box labeled 'E'. Measures 63-64 show rests for 18 and 7 measures respectively, indicated by thick black bars. The dynamic is *f*.

87 **F** Tpt 1

Tbn. 1

*p*

2

Tbn. 2

*p*

2

Detailed description: This system shows measures 87 to 94. Measure 87 starts with a box labeled 'F'. Tbn. 1 has a 'Tpt 1' marking above it. Measures 88-90 show a half note F4 pattern. Measure 91 has a box labeled 'p' (piano). Measures 92-93 show rests for 2 measures, indicated by thick black bars. Measure 94 continues the half note F4 pattern. The dynamic is *p*.

95 **G**

Tbn. 1

2 6 1

Tbn. 2

2 6 1

Detailed description: This system shows measures 95 to 100. Measure 95 starts with a box labeled 'G'. Measures 96-97 show a half note G4 pattern. Measure 98 has a box labeled '2'. Measures 99-100 show rests for 6 and 1 measure respectively, indicated by thick black bars. The dynamic is *p*.

107

Tbn. 1

*f*

Tbn. 2

*f*

114

Tbn. 1

Tbn. 2

121

Tbn. 1

Tbn. 2

127

Tbn. 1

Tbn. 2

Trombone 1 & Trombone 2

Iolanthe

## 22. If we're weak enough to tarry

W S Gilbert

Arthur Sullivan

Tacet

Trombone 1 & Trombone 2

Iolanthe

## 23. My lord, a suppliant at your feet

W S Gilbert

Arthur Sullivan

Tacet



## 24. It may not be

W S Gilbert

Arthur Sullivan

**A** *recit.*

Trombone 1

Trombone 2

*ff*

**B** *Tempo* ♩ = 120

**C** *Piu lento*

**D** *Andante moderato* ♩ = 120

Tbn. 1

Tbn. 2

**E** *Andante* ♩ = 96

**F** *molto rit.* ♩ = 42

Tbn. 1

Tbn. 2

**G** *A Tempo* ♩ = 120

Tbn. 1

Tbn. 2

*p*



70

**H** **Molto rit.** ♩. = 42

Tbn. 1

Tbn. 2

5

5

*pp*

*pp*

The musical score is for two tubas, Tbn. 1 and Tbn. 2, in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Molto rit.' with a tempo of 42 beats per minute. The score begins with a 5-measure rest for both instruments, indicated by a large '5' above the staff. After the rest, each tuba plays a half note G2 (one ledger line below) and a half note F#2 (two ledger lines below). The dynamics are marked 'pp' (pianissimo). The first measure is numbered 70.

## 25. Soon as we may

W S Gilbert

Arthur Sullivan

Tempo di Valse  $\text{♩} = 76$ 

Trombone 1

Trombone 2

*f*

*f*

Tbn. 1

Tbn. 2

6

18

18

Tbn. 1

Tbn. 2

A

B

Tpt 1

28

7

7

2

2

*p*

*p*

Tbn. 1

Tbn. 2

42

2

2

5

5

53 C

Tbn. 1

Tbn. 2

*f*

*f*

59

Tbn. 1

Tbn. 2

65

Tbn. 1

Tbn. 2

1.

2.

71

Tbn. 1

Tbn. 2

76

Tbn. 1

Tbn. 2